

He attended the U. Boccioni art institute, and then continued his course of study in a private institute, in which he dedicated himself to a solid study of the design. The first encounter with painting dates back to the age of 24, thanks to the lessons kept in the workshop by the master Raffaele Biondi. He participates in various exhibitions, collaborates with "L'ARTE DELLA FELICITA'" by drawing one of the final sequences of the film presented at the 2013 Venice Film Festival. He creates paintings and scenography for the play "VARIAZIONI ENIGMATICHE" He publishes with the GGstudio publishing house "VOLUME NERO" (book monographic) whose works are exhibited within the personal "DISAPPEAR HERE". The constant attempt to fix the image, the snapshot on the matter of the vision of the moment, the restlessness, produce a gesture violent and dynamic in a stubborn attempt at destruction and deconstruction of the figure that is defined only in his dynamism; a perpetual present continuous. The rubble of the figure emerges exclusively through the meticulous research of color, the only vice that approaches production to a vibrant realism but never firmly desired. A research obsessive for the human figure, especially the female one, which is not defined in mere figuration but combines the rhythm of the volumes and the sought after anatomy to a universal graphic balance whose lines of force often prevail over the representation.

### **Solo exhibition**

Disappear Here, CO.RE. GALLERY, 2014

### **Group exhibition**

Palm Beach Modern + Contemporary Art Fair, Palm Beach with Liquid art system, Marzo 2023

CONTEXT Art Miami 2022 with Liquid art system, Dicembre 2022

CONTEXT Art Miami 2021 with Liquid art system, Dicembre 2021

Imago Mundi, museo MADRE, Napoli, 12 aprile - 8 maggio 2017

Art Polis, PAN, Napoli, 27 luglio - 31 agosto 2015

Dispersionis, CO.RE. GALLERY, 2015

Set Up art fair, Bologna, 2015

Play with eyes, MAC3 museo arte contemporanea Caserta, 22 Dicembre 2012 - 20

Gennaio 2013